









REEOFLIFE Jacqui Parkinson

This is a display of three huge textile panels by Jacqui Parkinson that will continue to tour cathedrals as soon as is feasible. It presents, with spectacular views, three pivotal times in history: The beginning of the Story which was good. The middle of the Story which is messy. The end of the Story which will be good again.

PANEL ONE - THE GARDEN

Genesis. The beginning of the Story is good: Eve and Adam have purpose and relationship in the Garden of Eden. But then they reject the fruit from the Tree of Life because they think they can do better than God: they think they don't need to live their lives in response to their Creator.

They turn away from their God, and the consequences are harsh: the death of living creatures, weeds among the flowers, the spread of viruses - pain in childbirth, rivalry between brothers, murder and betrayal. And tensions between men and women - and tensions between them and their God.

PANEL TWO - THE CROSS

And today we live in the middle of the story, and everything's messy. We no longer know what's good and what's evil: and, even when we want to do what's right, we often get it wrong!

But there's hope because Jesus, on the cross, is there in all the mess. He offers hope to all creation, all living creatures, all women and men. He offers fruit from the Tree of Life to transform all life. We can turn again to our Creator.

PANEL THREE - THE CITY

It's a revelation! There's no way back to the Garden of Eden - we can only go forward. Yet ahead there's a wonderful city with a garden inside. And at the centre, the Tree of Life with fruit in all seasons, enough for all men and women. And leaves for the healing of the nations. All in a land where everything is made good. Where our Creator God personally wipes away all tears.

CURRENT TOURING PLANS, SUBJECT TO CHANGE:

- TBA 4 JULY CARLISLE CATHEDRAL
- 7 JULY 9 AUG LLANDAFF CATHEDRAL
- 12 AUG 26 SEPT GUILDFORD CATHEDRAL
- 29 SEPT 1 NOV RIPON CATHEDRAL
- 4 NOV- 13 DEC PETERBOROUGH CATHEDRAL

Visit *jacqui-textile.com* for updated information Photo credits: Andrew Parkinson